

GLADSTONE GALLERY

KAI ALTHOFF

Born 1966 Cologne, Germany

Lives and works in New York and Cologne, Germany

Solo Exhibitions

- 2024 "di costole," Nervi delle Volpi, Genoa, Italy
- 2020 "Kai Althoff goes with Bernard Leach," Whitechapel Gallery, London
- 2018 "Häuptling Klapperndes Geschirr," TRAMPS, New York
- 2016 "Kai Althoff: and then leave me to the common swifts," Museum of Modern Art, New York
- 2014 "Kai Althoff," Michael Werner, London
- 2011 "Kaiki," Focal Point Gallery, Southend Central Library, Essex, England
"Punkt, Absatz, Bluemli (period, paragraph, Bluemli)," Gladstone Gallery, New York
- 2008 "Kai Althoff," Vancouver Art Gallery, Vancouver, Canada
- 2007 "Kai Althoff: Ich meine es auf jeden fall schlecht mit ihnen," Kunsthalle Zurich, Zurich, Switzerland
"Nick Z & Kai Althoff: We Are Better Friends For It," Gladstone Gallery, New York
- 2005 "Kai Althoff/Lutz Braun: Solo fur eine befallene trompete," ACME Gallery, Los Angeles
- 2004 "Kai kein Respekt," Museum of Contemporary Art, Chicago
"Kai kein Respekt," Institute of Contemporary Art, Boston
"Immo," Simultanhalle, Cologne, Germany
- 2003 "Vom Monte Scherbelino Sehen," Diözesanmuseum Freising, Munich, Germany
- 2002 "Kai Althoff and Armin Kraemer," Kunstverein Braunschweig, Braunschweig, Germany
- 2001 "Impulse," Anton Kern Gallery, New York
"Aus Dir," Galerie Daniel Buchholz, Cologne, Germany

- 2000 "Hau ab, Du Scheusal," Galerie Neu, Berlin
 "Stigmata aus Grossmanssucht," Galerie Ascan Crone, Hamburg, Germany
 "Kai Althoff," ACME, Los Angeles
- 1999 "Ein noch zu weiches Gewese der Urian-Bundner," Galerie Christian Nagel, Cologne, Germany
 "Kai Althoff," Galerie Gabi Senn, Vienna
- 1998 "Reflux Lux," Galerie Neu, Berlin
 "Bezirk der Widerrede," Galerie Daniel Buchholz, Cologne, Germany
- 1997 "Hilfen und Recht der äußeren Wand (an mich)," Anton Kern Gallery, New York
 "In Search of Eulenkippstadt," Robert Prime Gallery, London
 "Heetz, Nowak, Rehberger," Museo de Arte Contemporanea ca USP, São Paulo, Brazil
- 1996 "Hakelhug," Galerie Christian Nagel, Cologne, Germany
- 1995 "Hast du heute Zeit, Ich aber nicht," Künstlerhaus Stuttgart, Stuttgart, Germany (with Cosima von Bonin), Stuttgart, Germany
 "Modern wird lahmgelegt," Galerie Daniel Buchholz, Cologne, Germany
 "Kirsche-Jade-Block," Galerie Christian Nagel (with Cosima von Bonin), Cologne, Germany
- 1994 "Zur ewigen Lampe," Galleri Nicolai Wallner (with Torsten Slama), Copenhagen
 "Uwe: Auf guten Rat folgt Missetat," Lukas & Hoffmann, Cologne, Germany
- 1993 "Kai Althoff," Galerie Lukas & Hoffmann, Berlin

Group Exhibitions

- 2023 "Ecstatic: Selections from the Hammer Contemporary Collection", The Hammer Museum, Los Angeles
 "Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection," The Warehouse, Dallas, Texas
- 2022 "Images for Sounds: Artist Covers for Music Records," Villa Lotana, Rome, Italy
- 2020 "Collection Cranford: les années 2000s," Montpellier Contemporain, France
 "John Dewey, Who? A New Presentation of the Contemporary Collection of Art," Museum Ludwig, Cologne, Germany
 "No Dandy, No Fun," Kunsthalle Bern, Switzerland
 "The Sewers of Mars," Reena Spaulings Fine Art, New York
 "Everything is Personal," TRAMPS, New York

- “Just Connect,” Museum of Contemporary Art Chicago, Chicago, Illinois
 “Psychic Wounds: On Art & Trauma,” The Warehouse, Rachofsky Collection, Dallas
- 2018 “Optik Schröder II,” Museum Moderner Kunst, Vienna
- 2016 “Invisible Adversaries: The Marieluise Hessel Collection,” Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 “Identity Revisted,” The Warehouse, Dallas, Texas
- 2015 "Avatar and Atavism: Outside The Avant-Garde," Kunsthalle Düsseldorf, Düsseldorf
 "Painting 2.0: Expression in The Information Age," Museum Brandhorst, Munich
- 2014 "A Place Like This," Klöntal Triennale 2014, Kunsthhaus Glarus, Glarus, Switzerland
- 2013 "Not Yet Titled," Museum Ludwig, Köln
- 2012 The Whitney Biennial, Whitney Museum of Art, New York
 "Sgl. Wilhelm Otto Nachf. Werkräume von / Work Spaces from Kai Althoff bis / to Thomas Zip," Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, Germany
 "A Bigger Splash: Painting after Performance," Tate, London
- 2011 "Germany Is Your America," Broadway 1602, New York
 "The Perfect Man," White Columns, New York
 "Weekend in Valmouth," Ancient and Modern, London
 "Works of Paper," ACME Gallery, Los Angeles
 "The Phantasm," Foxy Production, New York
- 2010 "At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
 "Beyond | In WNY, Alternating Currents," Albright Knox Triennial, Buffalo, New York
 “The Summer Bazaar,” Tanya Bonakdar Gallery, New York
- 2009 "Between Art and Life: The Painting and Sculpture Collection," San Francisco Museum of Modern Art, San Francisco, California
 "Compass in Hand: Selections from the Judith Rothschild Foundation," Contemporary Drawings Collection, Museum of Modern Art, New York
 "Kai Althoff & Erin Allen, Justin Beal and Lisa Williamson," ACME Gallery, Los Angeles

- "Mapping the Studio: Artists from the Francois Pinault Collection," Palazzo Grassi, Venice, Italy
 "Brandon Stosuy and Kai Althoff: Mirror Me," DISPATCH Projects, New York
 "Video Journeys," Sister Gallery, Los Angeles
- 2008 "Painting: Now and Forever, Part II," Greene Naftali and Matthew Marks Gallery, New York
 "Life on Mars," Carnegie International, Pittsburgh, Pennsylvania
- 2007 "Makers and Modelers," Gladstone Gallery, New York
 "Make Your Own Life: Artists In & Out of Cologne," Museum of Contemporary Art, Miami
 "Genesis I'm Sorry," Greene Naftali, New York
- 2006 "Heart of Darkness: Kai Althoff, Ellen Gallagher and Edgar Cleijne, Thomas Hirschhorn," Walker Art Center, Minneapolis
 "Painting in Tongues," Museum of Contemporary Art, Los Angeles
- 2005 "Nolens volens," Galerie neu, Berlin
 "Important, Modern and Contemporary Art," Gary Nader, Miami
 "The Triumph of Painting," Saatchi Gallery, London
- 2004 The Douglas Hyde Gallery, Dublin
 "Armin Krämer, Abel Auer, Robert Elfgen, Kai Althoff," Corvi-Mora, London
 "Sans Soleil," Galerie neu, Berlin
 "She's Come Undone," Artemis-Greenberg Van Doren Gallery, New York
 "From Aural Sculpture to Sound by Ink," Galerie Art: Concept, Paris
 "The Pattern Playback," The Moore Space, Miami
- 2003 "Malerei II Ausstellung Nulldrei," Christian Nagel, Cologne, Germany
 "Lieber Maler, male mir," Schirn Kunsthalle, Frankfurt, Germany
 Venice Biennale, Museo Correr, Venice, Italy
 "EU3," Stephen Friedman Gallery, London
 "Nature Boy," Elizabeth Dee, New York
 "A Perilous Space," Magnani, London
- 2002 "Drawing Now: Eight Propositions," Museum of Modern Art, New York
 "Chère Paintre, Liebe Maler," Centre Georges Pompidou, Paris [traveled to: Kunsthalle Wien, Vienna]
- 2001 "Neue Welt," Frankfurter Kunstverein, Frankfurt, Germany
 "Musterkarte. Modern Painting in Germany 2001," Galeria Heinrich Erhardt, Madrid
 "Vom Eindruck zum Ausdruck, Grasslin Collection," Deichtorhallen, Hamburg,

- Germany
 "I Love NY," Anton Kern Gallery, New York
- 2000 "Drawings 2000," Gladstone Gallery, New York
 "Deutsche Kunst in Moskau," Central House of Artist, Moscow
 "Europa differenti prospettive nella pittura," Museo Michetti, Francavilla al Mare
 Chieti, Italy
- 1999 "German Open. Gegenwartskunst in Deutschland," Kunstmuseum Wolfsburg,
 Wolfsburg, Germany
 "The School of Athens - German Art Today," Hellenic Art Galleries Association,
 Athens
 "How Will We Behave," Robert Prime, London
 "On Paper," Stalke Gallery, Copenhagen
 "Oldnewtown," Casey Kaplan, New York
- 1998 "Ars Viva 98/99," Kunstverein Braunschweig, Braunschweig, Germany
 [traveled to: Brandenburgische Kunstsammlungen, Cottbus, Germany; Portikus,
 Frankfurt (1999)]
 "Kai Althoff," Galerie Daniel Buchholz, Cologne, Germany
 "Wrapped," Sorø Kunstmuseum, Sorø, Denmark
- 1997 "Heetz, Nowak, Rehberger," Museo Contemporaneo, São Paulo, Brazil
 "Time Out," Kunsthalle Nürnberg, Nuremberg, Germany
 "Home Sweet Home," Deichtorhallen, Hamburg, Germany
 "Symposion," Icebox / Venetia Kapernekas, Athens
- 1996 "Glockengeschrei nach Deutz. Das Beste aller Seiten," Galerie Daniel Buchholz,
 Cologne, Germany
 "Wunderbar," Kunstverein, Hamburg, Germany
 "Heetz, Nowak, Rehberger," Museum Abteiberg (with Cosima von Bonin and
 Tobias Rehberger), Mönchengladbach, Germany
- 1995 Fächerfest, Forum Stadtpark, Graz, Austria
 "Wild Walls," Stedelijk Museum, Amsterdam
- 1994 "Stonewall," White Columns, New York
 "Sonne München," Galerie Daniel Buchholz, Cologne, Germany
 "Stockholm Smart Show," Lukas & Hoffmann, Cologne, Germany
- 1993 "Unfair," Galerie Lukas & Hoffman, Cologne, Germany
 "Aperto 93," Venice Biennale, Stand Schafhausen, Venice, Italy
 "E," Künstlerhaus Bethanien, Berlin
 "6 Wochen Brüssel," Lukas & Hoffmann, Brussels

Projects

- 2003 "Wer nicht, wenn du," video film, 92 min., Städt. Museum Abteiberg, Mönchengladbach, Germany
- 1994 "Bernd, Eric und Oliver rehearsing for "Grenzen am Rand der Neustadt," Lukas & Hoffmann, Cologne, Germany
- 1993 "Scherenschnitt," window project, Galerie Lukas & Hoffmann, Cologne, Germany
- 1991 "Eine Gruppe von Befreundeten trifft sich in einem Ladenlokal auf dem Friesenwall, Köln um Masken herzustellen," Friesenwall 116 a, Belgium